

Charging TV Production companies



CORPORATE COMMUNICATIONS

Background

Corporate Communications proposed to the Chief Constable's Management Team (February 2019) that the force progress with applying charges to accommodate the access of TV production companies filming/ recording TVP employees and volunteers (officers, staff, volunteers, cadets), operations, investigations, on our sites or in our vehicles. This approach was approved.

Charges will not apply to broadcast media agencies undertaking news reporting.

Charging scheme

In developing the following charges reference has been made to the [OPCC's Proposed Fees and Chargeable Rates](#) which is in line with the National Police Chiefs' Council (NPCC) National Policing Guidelines on Charging for Police Services. These rates and guidelines are taken as a reference as they do not specifically cover the charging for access by TV production companies.

It is not proposed that the charges levied recover actual Direct Costs or seek Full Economic Cost Recovery. The charging model sets out costs according to different categories of requirement which can then be applied appropriately. The charging model is set out in Appendix I

The principles followed in the development of the charging model are:

- Any persons/bodies should not be able to profit at the expense of the police service;
- The charging policy should be consistent in its application, including where discretion is allowed;
- The basis of cost calculations should be consistent, so that significant variations in charges are explained by local circumstances rather than methodology differences;

Categories of requirement

- Long term (3 – 12 months with option of rollover agreement) access to specified areas of TVP operations/ investigations/ locations
 - o Documentary series
 - o Speculative filming
 - o Production of one or more pieces of collateral (episodes/ films)
 - Short term (up to 3 months) access to specified areas of TVP operations/ investigations/ locations
 - o Documentary series
 - o Speculative filming
 - o Production of one or more pieces of collateral (episodes/ films)
 - Filming of officers / employees/ volunteers/ locations
 - o One-off request for specific access relating to TVP operations/ investigations/locations
 - o PR support for broadcast/ launch of collateral
 - Provision of collateral
 - o Video recordings of police interviews in custody
 - o Video recordings from body worn video
 - o Audio recordings

Application of charges



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Charges for TV production companies will be agreed with the Head of Corporate Communications or Media Manager in parallel with the Access Agreement. Waiving of all or part of the fees will be at the discretion of the Head of Corporate Communications or Media Manager. If charges are to be applied, the Access Agreement will be signed off by a Chief Officer on behalf of Thames Valley Police.

Revisions to the charging scheme

Charges will be reviewed on an annual basis in line with the updates to the OPCC.

Appendix I Charging model – Fees 2022/23

Description	Notes	Charges
Long term (3 – 12 months with option of rollover agreement) Requiring access to specified areas of TVP operations/ investigations/ locations	Documentary film	Flat fee of £12,000/year + £5,000 (per episode/film) on first broadcast.
	Speculative filming (focused but not pre-defined)	
	Production of one or more pieces of collateral	
Short term access (<3 months) Requiring access to specified areas of TVP operations/ investigations/ locations	Documentary film	Flat fee of £6,000 + £3,000 (per episode/film) on first broadcast.
	Speculative filming/ Pre-defined	
	Production of one or more pieces of collateral	
Scheduled filming of officers / employees/ volunteers/ locations	One-off request for specific access relating to TVP operations/ investigations/ locations	Charge by the hour/ day based on OPCC Fees and Chargeable Rates + 20%.
	PR support for launch of collateral	
Provision of collateral	Video recordings of police interviews in custody	Charge by video/ audio based on OPCC Fees and Chargeable Rates + 20%.
	Video recordings from bwv	
	Audio recording	